Dead Poets Society
Study Guide

1. In what year does the story begin?

2. The two of the four pillars at Welton Academy are ______________________ & _______________________.

3. Welton Academy is a high school preparatory school for ______________________ & _______________________.

4. The teacher who recently retired taught _______________________.

5. This teacher’s replacement is _______________________, a former _______________________.

6. Neil and Todd are going to be _______________________.

7. Neil’s father decides that Neil should drop the school _______________________.

8. Neil’s father expects him to go to ______________________ and become a _______________________.

9. Two subjects that the boys that the boys study are ______________________ & _______________________.

10. The English teacher says that he can be called Mr. Keating or _______________________.

11. The first line of the first poem read is “Gather ye ______________________ while ye may.”

12. The Latin sentiment “carpe diem” means _______________________.

13. The legacy “whispered by the boys in the photos” is _______________________.

14. The boys from the photos also “tell” Keating’s students to make their lives “____________________.”

15. After the reading of the preface to the poetry textbook, Mr. Keating calls it “_____________________” and he tells the boys to _______________________.

16. Keating tells the class that words and ideas can “____________________.”

17. Keating says that “the powerful play of life goes on and each boy should contribute a “_________________.”

18. When Keating was in school, he was “voted the man most likely to do _______________________.

19. The Dead Poet’s Society meeting is opened by reading the traditional opening words written by _______________________.

20. In class, Keating says, “language was developed for one purpose which was ______________________.”

21. Keating has the boys stand on his desk to remind the boys “to look at things ______________________.”

22. Neil knows that the only thing he wants to be is a(n) _______________________.

23. This new “carpe diem” philosophy gives Overstreet the courage to pursue _______________________.

24. Keating says “sports are a chance for other human beings to push us to _______________________.

25. Before each boy kicks the soccer ball, he must _______________________.

26. Neil is excited because he gets the part of ______________________ in Shakespeare’s A Midsummer Night’s Dream.
27. A barbaric “yawp” is ____________________________.

28. Charlie says that he hated playing the clarinet. He finds the sax more “________________________.”

29. To Overstreet’s surprise, Chris invites him to a ____________________________.

30. The objective of the walking lesson is for each boy to find his own ____________________________.

31. Mr. Dalton illustrates the point of nonconformity by exercising the right to ____________________________.

32. Neil encourages Todd to use his disappointing birthday present as the world’s first unmanned ________________.

33. In the assembly, Charlie (Newanda) Dalton says, “_________________________ wants girls to attend ________________.

34. Keating says that the “call from God” would have been more daring if it had been “________________________.”

35. Keating advises Neil to ____________________________ his father.

36. At home, after the play, Neil ____________________________ ________________.

37. The ____________________________ ask for an inquiry into Neil’s death.

38. As a final act of defiance against Mr. Nolan and the administration, the boys in Keating’s class call Keating by the name of ____________________________ and stand on their ____________________________.

39. Do you think that Keating was responsible for the boys’ “carpe diem” actions? Should he have been reprimanded for Neil’s death? Why or why not?